

MAR 22 1947

THE CLEVELAND MUSEUM OF ART, April 30 to June 8, 1947
TWENTY-NINTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist ELEANOR HOTZ HART (Please print plainly)

Telephone No. AC 3264 Address 2018 ELMWOOD AVE LAKEWOOD

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

Zone No. 7
OH 10

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
786	<u>R</u> ✓1	THE BRIDGE		\$125.00
787	<u>R</u> ✓8	DROOPING		\$35.00
788	<u>R</u> ✓7	THE DUCK POND		\$50.00
789	<u>A</u> ✓7	THE BLUE BOWL		\$75.00
790	<u>R</u> ✓7	THE BRANCH		\$25.00
791	<u>R</u> ✓14	RIGGING OUT (BLOCK PRINT IN OUTLINE) (OIL)	25/25 FOR SALE	\$10.00
792	<u>R</u> ✓14	RIGGING OUT (BLOCK PRINT IN OUTLINE) (TEMPERA)	25/25 FOR SALE	\$7.50
Permission to print prices on labels granted unless declined here				

Entry blanks must be filled out and returned to the Museum on or before April 1, those postmarked later than April 1 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 5 to April 12 (except Sunday).

LIST OF CLASSES ON BACK